Dylan B Carter

Electrician and Programmer

dylanbcarter@gmail.com www.dylanbcarter.com

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2024	The Cancellation of Lauren Fein	Palm Beach Dramaworks, FL	Roger Arnold, P.M.
2023	The Importance of Being Earnest	Jerry Herman Ring Theater, FL	Eric Nelson, T.D.
2023	9 to 5: The Musical	Timber Lake Playhouse, IL	Kayden Reynard, T.D.
2023	Matilda The Musical Jr.	Timber Lake Playhouse, IL	Kayden Reynard, T.D.
2023	The Sound of Music	Timber Lake Playhouse, IL	Sydney Pauley, P.M.
2023	The 39 Steps	Timber Lake Playhouse, IL	Sydney Pauley, P.M.
2023	Grease	Timber Lake Playhouse, IL	Koko Kelly, T.D.
<u>Assista</u>	ant Head Electrician		
2023	The Rover	Jerry Herman Ring Theatre, FL	Eric Nelson, T.D.
2022	Three Musketeers	Jerry Herman Ring Theatre, FL	Matt Griffin, H.E.
2022	A New Brain	Jerry Herman Ring Theatre, FL	Matt Griffin, H.E.
<u>Lightin</u>	ng Programmer		
2023	Defacing Micheal Jackson	Miami New Drama, FL	Nicole Lang, Des.
2022	Three Musketeers	Jerry Herman Ring Theatre, FL	Kirk Bookman, Des.
2022	A New Brain	Jerry Herman Ring Theatre, FL	Eric Nelson, Des.
2022	Much Ado About Nothing	Labuda Center for the Performing Arts, PA	Steve TenEyck, Des.
2022	Disney Spectacular	Frost School of Music, FL	Frank Ragsdale, Dir.
2021	Holidays on Broadway	Frost School of Music, FL	Frank Ragsdale, Dir.
2021	The Schwartz Effect	Frost School of Music, FL	Frank Ragsdale, Dir.
<u>Electri</u>	cian		
2022	A Chorus Line	Labuda Center for the Performing Arts, PA	Ben Free, A.H.E.
2022	Fences	Labuda Center for the Performing Arts, PA	Ben Free, A.H.E.

Related Employment

Head Electrician, Palm Beach Dramaworks, December 2023 - Present Interim Lighting Director, Frost School of Music, August - September 2021

PROFICIENCIES

Hardware		Software	
ETC EOS Consoles	Intelligent Lighting devices	Vectorworks	Inkscape (Vector Editor)
ChamSys MagicQ	ETC Sensor3 Dimmer Racks	Vectorworks Vision	Microsoft Office
Consoles	DMX/Power Management	Lightwright 6	Google GSuite
Conventional Lighting	DMX, Artnet, sACN, RDM	QLab	
devices	Foggers & Hazers		

RELATED SKILLS

- Electrics: wiring, designing, building, and programming automated and static practicals; LED mapping
- Experience working on ladders, lifts, and grid walking at height. Also experienced with dead hung pipe grids and counterweight systems.
- · Additional lighting experience as a lighting designer for concert and theatrical productions
- Additional experience in audio and carpentry

EDUCATION

Bachelor of Science in Electrical Engineering, Audio Concentration, 4.0

University of Miami

REFERENCES

Kirk Bookman Lighting Designer kdbookman@aol.com Eric Nelson Technical Director Jerry Herman Ring Theatre esn21@miami.edu

Kayden Reynard Technical Director Timber Lake Playhouse reynardk12@gmail.com